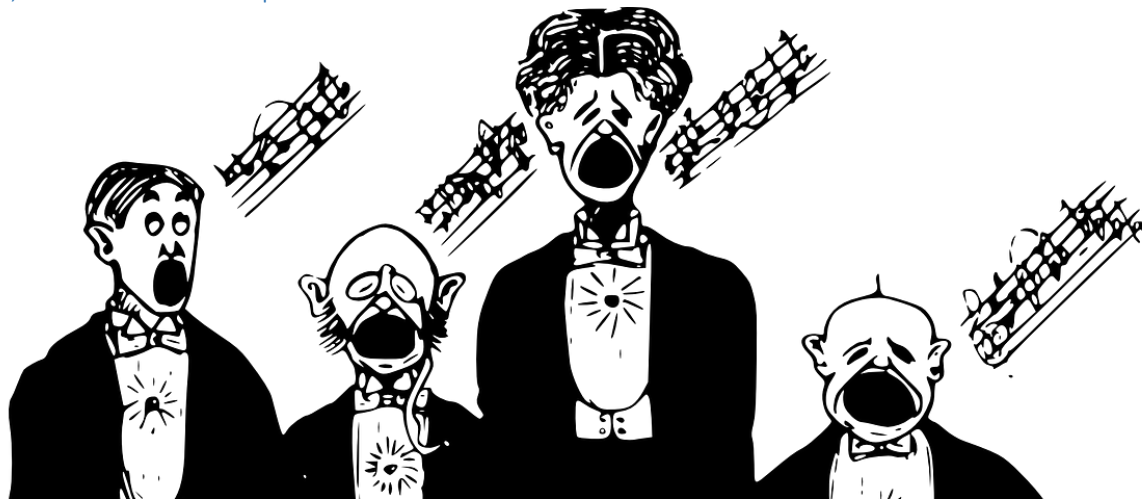


The Strength of Combining Voices in Musical Improv

Chorus, Choir and Counterpoint



Alone we go faster, together we go further. Let's explore that in musical improv!

When you sing your lines in improv, you're telling the story. When you're singing in a group, you're adding layers and depths. You set the foundations of even more solid musical stories, using the power of the group.

In this workshop, Sébastien will focus on the three C of polyphonic singing: Chorus, Choir, and Counterpoint. Chorus creates a meeting point and anchors the song, for both actors and audience.

Choir gives an exciting feeling of connection among the improvisers.

Counterpoint allows improvisers to reach more melodic diversity while playing with contrasts in the stories.

You will learn:

- How to build melodic lines from scratch as a group
- How to create compelling choruses
- How to sing improvised lines collectively and simultaneously
- How to use movement to increase the feeling of unity among the players
- How to use counterpoints to generate support or contrast

Progressively, we will reach the complexity of rehearsed musicals, while keeping the authenticity of improv.

The workshop is designed for improvisers who have experience in musical improv and want to broaden their improv singing skills. However, the workshop is open to anyone who thinks they can benefit from it.



ABOUT SEBASTIEN

Sébastien has been improvising and playing music in France for over 10 years. Recently arrived in Australia, he has already been facilitating improv workshops in Brisbane and Melbourne. On tour with [his documentary](#) "What music do you speak?" (recently selected at the Byron Bay Film Festival), he led improvised singing workshop taking the whole audience (even non-musicians) into collective singing. Sébastien is also a public speaker ([his TED talk](#) has reached over 100'000 views).

The three improv values that really matters to him are: commitment, listening, and meaningfulness.