

## Improv in Tongues

### The Art of Telling a Story in a Language You Don't Know



#### How can you improvise in a language you don't fully understand?

For most players, improvising is creating a story by talking. But what if you improvised in a language which is not your mother tongue? Or what if you're playing with people who don't understand you?

In this workshop, Sébastien will explore the unexploited benefits of not mastering the language in which you're improvising.

You will learn:

- How to tell story remaining silent or using just sounds
- How to understand each other perfectly while talking in gibberish
- How to exploit misunderstandings when improvising in foreign languages

The workshop is designed for improvisers of any level of experience.



#### ABOUT SEBASTIEN

Sébastien has been improvising in France for over 10 years. He speaks over 10 languages and has been facilitating workshops in language learning and improvisation for more than 5 years. Recently arrived in Australia, he has already been hosting workshops in Brisbane and Melbourne. He's also a filmmaker ([his movie](#) was recently selected at the Byron Bay Film Festival) and public speaker ([his TED talk](#) has reached over 100'000 views).

The three improv values that really matters to him are: commitment, listening, and meaningfulness.