

Foreign Characters in Improv: Explore the cliché, go beyond the cliché



Where's the limit between caricature and accuracy when playing foreign characters?

It can be challenging, both technically and morally, to play a foreign character.

How to explore our knowledge of a culture without entering the cliché or hurting people's feeling?

In this workshop, Sébastien will explore the main nationalities played in improv, and extend it to the least often seen ones. You will focus on your strengths and practice on the characters you're less confident with.

We will also play with turning the clichés around.

Instead of a pasta-loving Italian and a Japanese judoka, why not having a Japanese seducer and an over-obedient Italian? Obviously, while still respecting accents, body language, and cultural references!

You will learn:

- The main features of most and least often played foreigners
- How to improve accent, body language and cultural knowledge on a specific nationality
- How to break the clichés to obtain more contrasted characters

The workshop is designed for improvisers of any level of experience.



ABOUT SEBASTIEN

Sébastien has been improvising in France for over 10 years. He speaks over 10 languages and has been facilitating workshops in language learning and improvisation for more than 5 years. Recently arrived in Australia, he has already been hosting workshops in Brisbane and Melbourne. He's also a filmmaker ([his movie](#) was recently selected at the Byron Bay Film Festival) and public speaker ([his TED talk](#) has reached over 100'000 views).

The three improv values that really matters to him are: commitment, listening, and meaningfulness.